

Guidelines for Preparing Camera-Ready Copies of Paper for the Nineteenth International Congress on Artificial Materials for Novel Wave Phenomena – METAMATERIALS 2025

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(List of authors - in 10 pt Times New Roman. Underline the presenter. Use a second line if necessary)

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Abstract – Use 10 pt Times New Roman font for the abstract. Set your line spacing to be 12 points rather than single space. Do not indent the first line and type the word "Abstract" in 10 pt Times New Roman bold italic. This should be followed by two spaces, a long dash (option / shift / minus), two spaces, and then the first word of your abstract. Fortunately, you need not worry about most of these things (margins, indents, etc.), since you are using this L^AT_EX template. . .

I. INTRODUCTION

The following information is provided to help the prospective contributor preparing papers for submission to the *Nineteenth International Congress on Artificial Materials for Novel Wave Phenomena - Metamaterials 2025*.

A contributor should remember that:

1. The deadline for the paper submission is 7th March 2025.
2. Papers should be in English and 3-page long (including figures and references).
3. Each paper should contain an abstract, a brief conclusion, and a main body where the technical content and novelty of the work are clearly presented.
4. Authors are requested to thoroughly follow this template when preparing their submission.
5. Papers should be submitted by uploading a PDF file to the Congress website:
<https://congress.metamorphose-vi.org>.
6. Accepted papers (presented at the conference) submitted in the IEEE-compliant format (i.e., 3-page long, compiled using PDF Xpress and accompanied by the IEEE Electronic Copyright Form) will be published on IEEE Xplore. This will make authors' work available to a much wider audience through indexing services such as ISI Web of Knowledge or Scopus and search engines such as Google.

II. OVERVIEW OF THE PROCEEDINGS FORMAT

All paragraphs, including abstract, figure captions, and references, should be justified at the left and right edges. For the Title use 12-point Times New Roman bold. The font description for the Author List should be 10-point Times New Roman bold, Authors' Affiliation(s) should be 10-point Times New Roman.

III. DETAILED TEXT FORMATTING

Paper size is 21.0 x 29.7-cm (A4). Top and bottom margins are 3.5 cm, and left and right margins are 2.5 cm. Use a single column format.

Each major section begins with a Heading in 10 point Times New Roman centered and numbered using Roman numerals (except for ACKNOWLEDGEMENT and REFERENCES) followed by a period, a single space, and the title using an initial capital letter for each word. The remaining letters are in SMALL CAPITALS.

For the body of your paper, use 10-point Times New Roman and set your line spacing at "exactly 12 points" with 0 points before and after. Indent each paragraph by 0.4 cm.

Do not use headers, footers and any page numbering in your paper because all the pages will be orderly numbered when the Proceedings Digest will be compiled.

A. Major Subsections

Denote subsections with left justified 10-point Times New Roman Italic. Order them with capitalized alphabetic characters (A, B, ...). Follow the letter designation with a period, a single space, and then the subsection title capitalizing the first letter of each word. The paragraph description of the subsection heading is set to "exactly 12-point".

B. Equations

Equations should be centered in the column and numbered sequentially. Place equation numbers to the right of the equation within parentheses and right justified within its column. An example would be:

$$E = mc^2 \quad (1)$$

When referring to an equation, use the number within parentheses. Here (1) was used as an example. If possible, use Symbol font for all special characters. The paragraph description of the line containing the equation should be set for 6 points before and 6 points after. The paragraph spacing will need to be set to "single" rather than "exactly 12 point" so that the height will autoscale to fit the equation.

IV. FIGURES

Figures, graphs and diagrams should be of an easily readable size. Use a sans serif font, such as Helvetica or Arial. Helvetica or Arial is larger and easier to read than Times New Roman. Using 6- to 9-point Helvetica usually results in a legible figure. The authors must number figures and tables, to avoid ambiguities in the text. When referring to a figure, use the abbreviation Fig. followed by its number. Place figure captions directly below each figure. Use 9-point Times New Roman with the paragraph spacing set at "exactly 10 points".

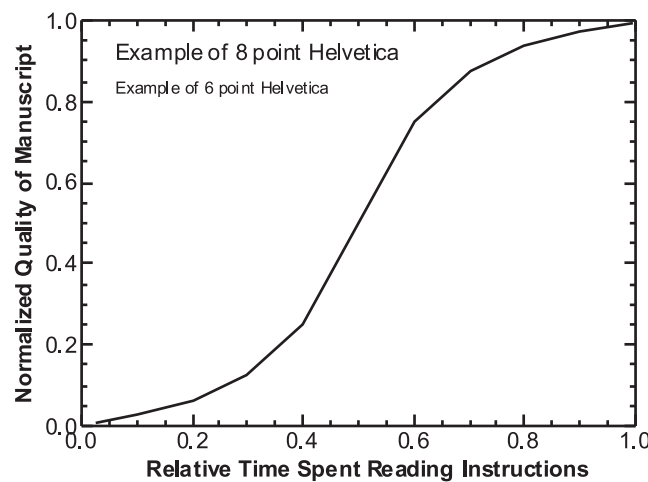


Fig. 1: Estimated relationship between the time an author spends reading these instructions and the quality of the author's proceedings article.

V. CITING PREVIOUS WORK

When referencing a journal article [1], a conference proceedings article [2] or a book [3] place the reference numbers within square brackets. To simultaneously cite these references [1]–[3] use the format just demonstrated.



The reference list is the last section and references are listed in the order of citing them. Use 9 point Times New Roman font for references. The paragraph description is set for a line spacing of exactly 10 points with 0 point spacing before and after. A 0.7 cm hanging indentation should be used.

References should be very detailed and follow the IEEE standard format. For journal articles, list all authors by initials and last name, the title of the paper in quotation marks (capitalizing only the first letter of the first word unless it would be capitalized in a sentence, i.e. a proper noun), the journal title in italics, the volume number, the issue number, the page numbers, and the year. Use the examples [1]–[3] as a guide. Proprietary articles/products should not be mentioned by name unless absolutely unavoidable.

VI. CONCLUSION

Although reading these instructions may have been a boring experience, following them will improve the quality of the Congress Proceedings.

ACKNOWLEDGEMENT

The Steering Committee wishes to acknowledge everybody who contributed to the expected success of the Nineteenth International Congress on Artificial Materials for Novel Wave Phenomena - Metamaterials 2025.

REFERENCES

- [1] C.R. Simovski and S.A. Tretyakov, "Local constitutive parameters of metamaterials from an effective-medium perspective," *Physical Review B*, vol. 75, p. 195111, 2007.
- [2] S.A. Tretyakov and I.S. Nefedov, "Field-transforming metamaterials," Proceedings of *Metamaterials'2007*, pp. 474-477, Rome, Italy, 22-24 October 2007.
- [3] L.D. Landau and E.M. Lifshits, *Electrodynamics of Continuous Media*, 2nd edition, Oxford, England: Pergamon Press, 1984.